GENERAL AUDITION INFORMATION

- AUDITIONS WILL TAKE PLACE TUESDAY, JANUARY 5, 2027. YOU WILL BE DANCING AND SINGING ON THIS DAY (BRING DANCE SHOES IF YOU HAVE THEM AND BE PREPARED TO MOVE.)

- CALLBACKS WILL TAKE PLACE WEDNESDAY, JANUARY 6 WHERE YOU WILL READ FROM THE SCRIPT AND POSSIBLY SING AGAIN.

- THE FIRST REHEARSAL WILL BE THURSDAY, JANUARY 7 AFTER SCHOOL.

- THE BASIC REHEARSAL SCHEDULE IS MONDAY- FRIDAY 2:30- 5:30, JANUARY 7- APRIL 15 EXCLUDING SPRING BREAK. (YOU MAY NOT BE CALLED EVERY DAY OR NEED TO STAY THE ENTIRE TIME. YOU SHOULD, HOWEVER, BE PREPARED TO DO SO.)

- THE MUSICAL IS A BIG TIME COMMITMENT. PLEASE READ THE THEATRE HANDBOOK ON THIS WEBSITE AND ENSURE THAT BOTH YOU AND YOUR ADULTS UNDERSTAND THE POLICIES.

- IF CAST, YOU WILL NEED TO PAY YOUR CAST FEE BEFORE THE FIRST REHEARSAL TO GET A SCRIPT.

Description of Characters and Vocal Audition information: *ADDAMS FAMILY*

THE ADDAMSES:

Gomez Addams: M

- **Vocal Range**: **Bb2 - G4 (tenor/baritone)**
- A suave man of Spanish descent who adores his wife and children and takes immense pride in being an Addams. Gomez finds himself trapped between his daughter and his wife, being forced to hide Wednesday's big secret from Morticia. He has great comedic timing and is a strong dancer. Spanish accent a plus!

Morticia Addams: F

- **Vocal Range**: **G3 - Bb5 (mezzo)**
- **Description of Character:** The beautiful, leggy and mysterious head of the Addams family who believes strongly in family tradition. Morticia is unnerved thinking that Gomez is hiding something

from her and that her relationship with her daughter isn't what it used to be. She is confident and sexy with a side of dry wit. She is a strong mover.

Wednesday Addams: F

- **Vocal Range: A3 - E5 (pop soprano/mezzo)**
- **Description of Character**: Goth big sister Wednesday has her father's heart and her mother's sensibility (as well as her deadly dry wit). Having fallen in love with a "normal" boy, Wednesday must figure out how to introduce him and his parents to her unique family. Wednesday showcases a deadpan facial expression, stubbornness, and a strong will. She has a strong belt.

Uncle Fester: M

- **Vocal Range**: **C3 – G4 (optional C5; tenor/baritone)**
- **Description of Character**: Serving as the musical's comedic narrator, Uncle Fester brings their own unique personality to the show. They are lovable, childish, enthusiastically strange, and highly incorrigible (except for the good nature of the family and the ignorance of the police, they would ordinarily be under lock and key!). Fester has great comedic timing and a tenor voice. Ukulele skills a plus!

Pugsley Addams: M

- **Vocal Range**. **A3 – F5 (alto)**
- **Description of Character:** Pugsley is a funny, inventive, and sometimes annoying little brother who loves to be tortured by his big sister. Aware that family dynamics are changing around him, he wants to ensure he won't lose his sister so he takes matters into his own hands. Strong, high vocals.

Grandma Addams: F

- **Vocal Range: G4 – F5 (alto/contra)**
- **Description of Character:** Fun, quirky and very feisty, Grandma always has a trick up her sleeve and is often cooking up schemes. She is wise, wacky and sometimes a bit crass. She has great comedic timing and versatile character physicality; definitely not a typical sweet grandmotherly figure.

Lurch: M

- **Vocal Range: Eb2 – E4 (bass)**
- **Description of Character:** A man of few words, Lurch is the Addams family butler. His unmistakable commanding presence is accented by grunts, moans, and deliberate movement. Must have great non-verbal story-telling abilities (think: facial expressions and sound). When we finally do hear him sing, Lurch may surprise us with a rich bass voice. Ideally, tall…very tall.

The Beinekes:

Mal Beineke: M

- **Vocal Range**: **C3 – A4 (tenor/high baritone)**
- **Description of character:** Mal is the uptight father of Wednesday's boyfriend, Lucas, and exasperated husband to his rhyming wife, Alice. Once a faithful follower of a grungy, dark band, he has long submerged that side of himself to become a stereotypical businessman, obsessed with his family's future and impressing others. He finds the Addams far too bizarre for his liking.

Alice Beineke: F

- **Vocal range**: **Ab3 – G#5 (soprano/mezzo)**
- **Description of Character:** Lucas's mother and Mal's wife, Alice is a lovely housewife who is devoted to her family. Always charming and cheerful, Alice's only flaw seems to be a quirky tendency to speak in rhymes. That is, until she accidentally drinks a potion at dinner with the Addams and learns to unleash her wild side. The role requires a strong comedic actress with a strong belt.

Lucas Beineke: M

- **Vocal Range**: **C3 – C5 (pop tenor/baritone)**
- **Description of Character:** Smart, attractive, and a bit dorky, 'normal guy' Lucas has fallen head over heels in love with Wednesday and intends to marry her. He is optimistic and hopeful, yet struggles to find the balance between his 'normal' family and the macabre Addams. Strong singer.

AUDITION SONGS

Gomez/Baritones: "Not Today" m.11-26

Fester/Pugsley/Tenor- "The Moon and Me" m. 9-26

*Wednesday: "Pulled" m. 66- 102

*Morticia/Altos- "Death is Just Around the Corner" m. 34-58

Alice/Sopranos- "Waiting" m. 17-28

*We will have ladies who want to audition for both Wednesday and Morticia sing "Pulled" on audition day and "Death is Just Around the Corner" if you are called back.