

ELLE: "I'm sorry, but that sounds highly negative."

EMMETT: "Hey, I'm just being honest. When you weren't born into privilege, you gotta work twice as hard...and I want my sweatshirt back."

ELLE: "Wait. Two jobs plus law school?"

EMMETT: "I haven't slept since 1998"

ELLE: "Seriously... how did you do it?"

78

Vamp

3

Vamp

EMMETT: last X vocals

The musical notation is on a single staff in treble clef with a key signature of one sharp (F#). It begins with a 'Vamp' instruction and a measure containing a quarter note F#4, a quarter note G4, and a quarter note A4. This is followed by a measure with a whole rest, with the number '3' written above it and '77-79' written below it. A double bar line with repeat dots follows. Above the staff at measure 80 is another 'Vamp' instruction. The staff continues with a measure containing a whole rest, with '80' written above it. This is followed by a measure with a whole rest, with '81' written above it. The notation ends with a double bar line and repeat dots. Below the staff, the lyrics 'Well, I' are written, with '++' above the 'l' in 'Well' and 'I' below it.

#9 – Chip On My Shoulder (Part 1)

1.59
A little faster
(EMMETT)

83 84 85
don't go to par-ties a lot. — Not good use — of the time that I've got. — Can't spend

86 87 88 89 **EMMETT:**
ho - urs doin' my hair — or stay'n in shape. — But I

ELLE (muttering):
"I don't spend hours..."

90
91 92 93
know it-'ll all be worth-while When I win — my first lu-cra-tive trial! — And buy my mom

94 95 96 97 **EMMETT:**
— that great big house out on the Capel No, that's the

ELLE: "That's so sweet!..."

98 **With more energy**
99 100 101
chip on my shoul - der. — I hugged my Mom and told — her: — With the

102 103 104 105
chance I've been giv - en, — I'm gon-na be driv - en as hell! — Though I

106
107 108 109
can't take the day — off, — I just think of the pay - off! You need a

110 111 112 113
Chip On Your Shoul - der, — Lit - tle miss "Woods com - ma - Elle". —

ELLE: "I just need to prove to everyone that I'm serious...!"
EMMETT: "What you need is to get to work."

114
115 116-119